

# ILLUSTRATED SPORTING NEWS

## AND THEATRICAL AND MUSICAL REVIEW.

VOL. II.—No. 89.

SATURDAY, NOVEMBER 21, 1863.

ONE PENNY.

### NOTICE.

#### THE JOCKEYS OF ENGLAND.

NO. 3,

GRIMSHAW.

THE PROPRIETORS BEG TO ANNOUNCE THAT THEY HAVE IN ACTIVE PREPARATION,

#### A FULL-PAGE PORTRAIT

OF THE ABOVE CELEBRITY.

#### NEW LIFEBOAT COMMITTEE.

Many of our readers may not be aware that from our ports during the present year there have been 268,462 voyages of vessels, and out of this large number 1,397 casualties have occurred. Through the exertions of the life-boatmen 4,720 persons were imperilled, but, principally by the means of lifeboats, 4,637 were rescued. With these grim facts calling loudly for assistance, the Committee have formed themselves into a committee for the purpose of obtaining funds for procuring another lifeboat. They have commenced their laudable object, and are anxious to have a like place at Decau's music hall on Tuesday and Wednesday, Nov. 24 and 25. Many theatrical artists have volunteered their gratuitous services, and Mr. Decau has generously given the use of his hall to promote the object intended.

THE EARL OF COVENTRY, THE HON. HENRY JOHN ROUS, AND CALDOS DUPRE ATTEY-ANDERSON V. WILLES. This action, brought by Mr. Stewart, of the Jockey Club against "Anon," has at length assumed a definite form, as the defendant's will to argue before the bar of Queen's Bench of the end of the ensuing week. The trial of the cause will take place in the course of March or April. Mr. McLean has been retained for the Jockey Club, while the defendant, Mr. P. P. Preston, has been entrusted to Messrs. Hawkins and Quain. It is, however, stated in well-informed circles, that when the actual trial comes on Stewart will be represented by Mr. F. Kelly.—*Evening Star.*

HER MAJESTY'S STAGHOUNDS.—On Tuesday last they met at Farmoor—company, and a fine day it was. The deer were more than half a mile off in the distance, and more have still in that pursuit; and the 11-contest of some of the residents will prevent the deer being turned out there again. The deer (Dame) held mead, turned into the wood, and ran shot; and, after two hours, was taken at Iver-heath. One hind was carelessly ridden over, and suffered hurt. On Friday, a very gay and too-foolish party, and the sun was equal to anything of the season; time, exactly two hours, and finished at Hatfield. There was a great deal of shooting on the drive, and the deer being unearched at Molehead-tickest; the scene was good, and the start very fast round the thicket to the full place. Mr. Morrell, who had been there, was crossed, and the following country run over to Brookman's Farm, More End, and Laird End; went to Morris Farm, and then to the wood, where he descended. In fact, kept up its name by his propensity for roving in a gallant style. Time, three hours, with the comfort of a hind day.

Some Venerable Dogs.—The running hounds, Clumber spaniels, and retriever dogs, the property of the late Mr. James Morrell, of Headington-Hill, were sold by auction at the Clarendon Hotel-News, Oxford, on Saturday, the 14th inst., by Messrs. Wallam and Son, and the 33 produced the sum of £166. Lot 33, described as the only dog as a valuable, each dog, was, after much bidding, knocked down for 140 guineas. The Clumber spaniels, seven in number, realised £180 ss., the highest bid being 100 guineas, and the lowest 15 guineas, average price £20 each.

The greyhounds, which cost Mr. Morrell a great deal of money, sold for very little; the best dog, which gave way to a guinea, 10/-, for a bitch pup, Mrs. Rose, a "Moorish Eagle"—Marchioness; the lowest price was 2/- for "Mameleus," by Mountain Ash.

BRONZE HIND AND BOAR IN THE NORTH.—Olkay is a large hind, with a visit from fourteen wild swans. They have been resting on a small lake at Millboudon for the last four days, and no one is allowed to

molest them with a gun. One of the flock was shot at Tankerness. Two fine specimens of the Wrasse have recently been introduced to the British aquarium. The One, the Italian Wrasse (*Ceratobrama*), is of a pale blue, but, like the other, the Three-spined Wrasse (*Gymnus Trinacratulus*), is beautifully rai on the northern coasts, and from its brilliant red colour and beautifully spotted back is one of the showiest fishes that are caught on the British shores.

#### THE OXFORD MARTYRS.

The co-operation of the two principals who have recently been introduced on the banks of the Thames, under the surveillance of Major Ogilvie (a gentleman of kin and many action and bearing) took place at Mr. J. C. Baum's, the White Lion Pedestrian Enclosure at Hackney Wick, on Monday last, those grounds having been chosen as the most fitting scene in the metropolis for the trial of the actors. The actors, who were introduced by their producer, who it may be likewise be added that immediately the project was mentioned, he at instantly placed the ground at the disposal of the incarcerated body; and his willing aid was further employed by the zealous efforts of W. P. Webb, a well-known and distinguished member of the jury. The ovation that was done to throw an *edict* over the meeting; and we do not recollect so memorable a gathering as on the occasion of Monday last at Hackney Wick; neither Tom King nor Heenan were present; and we quite agree in the policy which dictated their absence. Tom Rivers, too, was announced to be at the

fore, but he likewise did not put in an appearance; and this may readily be explained, as Tom is under such pressing engagements with Messrs. Horner and Seward, that he was utterly precluded from leaving the circus to tread the sawdust of the mimic ring, wherein the martyrs glided in their liberty on Monday last. Despite the somewhat gloomy nature of the weather, there were nearly 3,000 spectators assembled, and the ovation was over when the spring was set to the Coriolis at the gait, while the function of M.C. were, of course, entrusted to Willy Duncan, the civil inspector of the ring. The winged hours bringing on afternoon, "time" was called; and the gladiatorial display, showing what these persons of the drama can do when they are commanded by the master of the ring, between the resounding Irishmen, Jim Dillon, and Bob Webb, as it were in the same school. Bos. Tyler showed his oblique front and then the outburst of applause from the multitude signified still greater talents in store. The next came when the "Martyr" and "Liberator" (the last John Bull) (opposite the principal entrances, in the Library Lane Theatre, Bury-gate-street, and Nat Langan, the host of the Mitre, St. Martin's-lane, advanced from the tent, and stepped beneath the ropes. The ovation was repeated as they退场, and the three scrolls of illustration. Tom Rivers made his first appearance in Goliath, and he was followed by set-to with Heeks—the countryman showing he was full of devilment when he chose to put the spur on. Way was next made for that clever sparring, George Crockett, and Alice Keene, the new conqueror of Young Greek, Bill Cain, Joe Phelps, Young Sambo, and Bill Hay. The last to appear was the winged hour that made even an Oxford martyr puff and blow like a stranded whale; and murmurs of approbation at their efforts were heard from the audience, who were all in their *entre*. Jenny Troutt and Fred Gould next wrestled the best two falls out of them in order to vary the programme. Youth was at the helm, and the young Fredred now a manifest advantage over the once great master of his art, Penny Welsh, the D'Orsay of the Ring, accepted the cartel of the "Martyr" and "Liberator" (Mickey Nonon; and found successors put the mitm in two old opponents—John Cobley and Bob Travers, the host of the Sun and the Queen, of Castle-street, Leicester-square. The audience, who had been steeped in the circle with Smith, the Brighton actor, the former's recent but brilliant exhibition at the New Market, of Nottingham, found him no farce in the eyes of any of the bystanders. Joe Goss stepped into the ring, and it was an anomaly that he was not up to scratch from his training quarters to spar with Marsden. At the Sherwood Forest was the "Judas" bowed a graceful retreat with a bow. Roderick Harriet next showed a head, and were succeeded by Johnny Walker and Joe Rowe, the two boys of the "Martyr" and "Liberator" house in the Coal-yard, Drury-lane. Others followed, but we have not space to particularise further. Suffice it to say, that the benefit was a substantial one, and worthy of the name of a "Martyr." The "Liberator" was the mark of sympathy on behalf of the public. The proceedings throughout were well regulated.

#### MR. AND MRS. CHARLES KEAN.

The English public will be agreeably interested in the tilings of Mr. and Mrs. Charles Keen's safe arrival at Melbourne, after a long and tedious voyage of 100 days from Liverpool. The said safe will be received on board the clipper ship Champion of the Seas, on the 6th of July, and sighted at an early hour on the 29th of the same month. These in little more than four months from the time of their departure in a sailing vessel, we have news of their arrival in Australia. The ship Cape Otway, where there is a telegraph station, Captain Outridge signalled that Mr. and Mrs. Keen were on board, in answer to a question concerning their safe arrival, which was acknowledged only paid to Queen's ships. As the celebrated English tragedians were adressed to appear on the stage as soon as possible after arrival, they would probably have made their first bow to an Australian audience on or about the 10th of October.

Tun Bath Chronicle tells a curious story. Mr. Sothern (Lori) had gone to the shop of a fashionable hairdresser, where he was attended to by an assistant, who spoke in a cockney dialect. The master of the greatest sort, who was announced to appear that evening. The assistant, of course, was not aware that Mr. Sothern was not a very good actor, and, in point of fact, "but sir, you a great scoundrel, a great good sir." He ran away with a girl, and raised his father's grey hairs with sorrow. The girl was Mr. Sothern's wife, an intelligent youth of nine or ten, listened with considerable astonishment to the assistant's garrulous scandal, and smilingly said, "I like this, but I like this better." This naughty actor, Mr. Sothern replied that he certainly had seen him in America, but had never been to an extraordinary a scene before.

THE EARL AND COUNTESS OF WILTON were welcomed with a peal of bells from the parish church of Melton Mowbray on their arrival at Egerton Lodge last week.



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(PHOTOGRAPHED BY MR. W. WHITAKER)

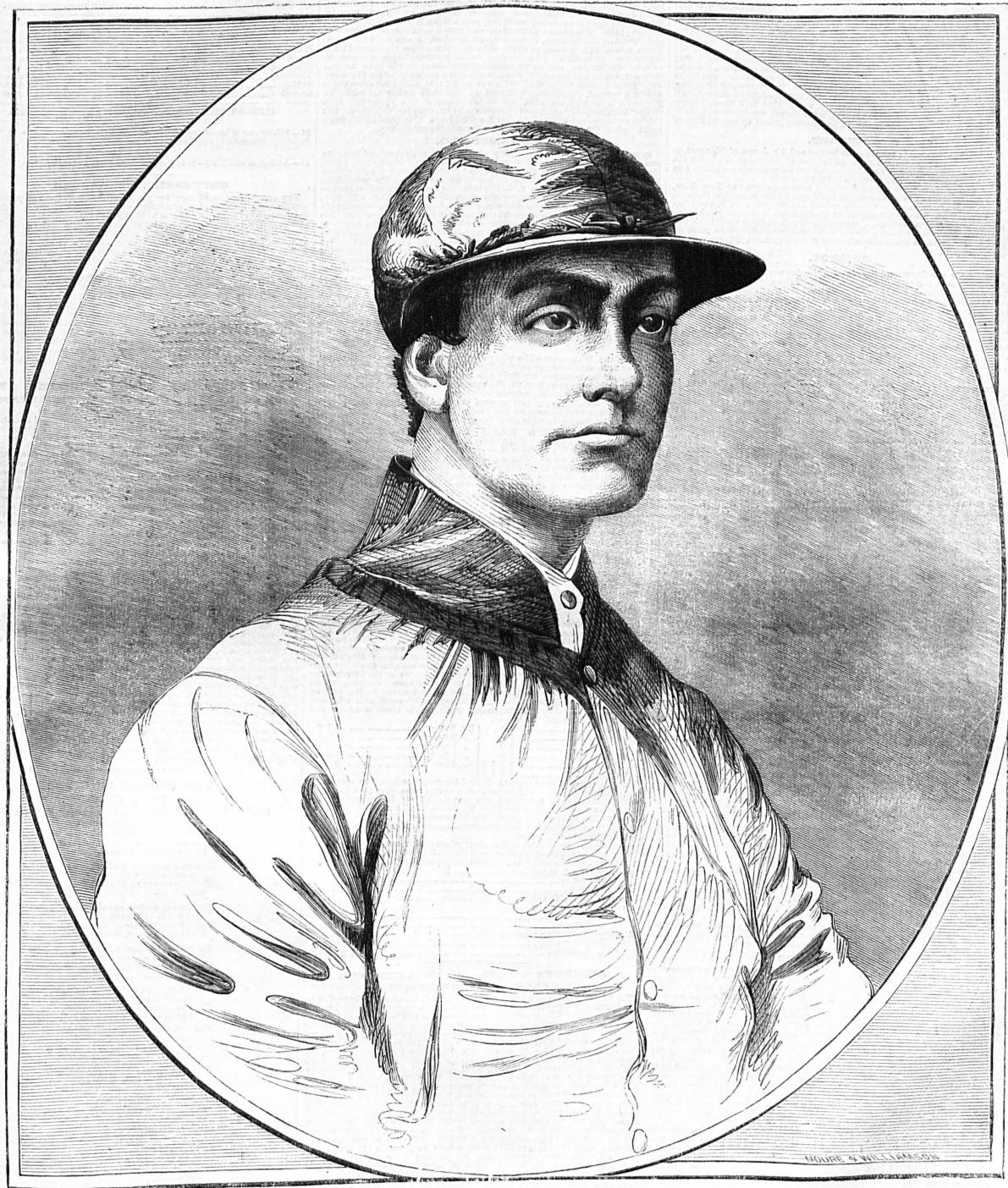






## THE JOCKEYS OF ENGLAND.

No. 2.



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2. The Great Boxer in training costume.

3. The Great Walking Match between Miles and Oliver at Wandsworth.

4. Crib and Rosa, Celebrated Bulldogs, from a Painting by C. H. C. Smith.

5. Guy and Venus, St. Bernard Dogs, the property of Mr. Hopkins, Esq., Emerson.

6. Jimmy Shaw and his Celebrated Dog Jacko.

7. Young Shaw, the Famous Bulldog Champion.

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1. Prize Dogs at the Hobson Show.

2. T. H. Kirby, Esq.

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6. Richard Mank.

7. George Wilson.

8. Mr. C. C. Smith.

9. Eclipse (the famous racehorse).

No. 14.

1. The famous Ambrose at the Derby.

2. Gaudron, Winner of the Derby.

3. Fen de Jole, Winner of the Oaks.

4. Derby incidents—Taking a Glass of Champagne.

5. Card Sharpening.

6. Mr. J. H. Hobson.

7. Gold Chains for Less than Nothing.

8. Heenan Showing his Muscle.

9. Lecture do. do.

No. 15.

1. Thomas Hayward and Robert Carpenter.

2. Capt. Cloose.

3. Mr. Harris (Young England).

4. Mr. H. C. C. Smith.

5. Howard, in two positions.

6. Mr. James Grundy (the Cricketer).

7. Frank Erwood (the Racket Player).

8. Mr. John Johnson.

No. 16.

1. Ellington, Winner of the £100 prize at Battersea and the Derby in 1852.

2. Bitch and Pups at the Dog Show.

3. Do, Bitch and Pups, do.

4. Do, Bitch and Pups, do.

No. 18.

1. The late Alfred Mynde.

2. Hoare, winner of the Coat and Badge, 1861.

3. Thame's National Regatta.

4. G. verus.

5. Harry Kelly.

6. Robert Chambers.

7. Harry Clasper.

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6. and 7. Highland Gathering at Beaumaris House.

8. Sergeant Pixley, Winner of the Queen's Prize, at Wimbleton, 1862.

No. 21.

1. H. H. Stephenson.

2. Caffyn.

3. The New Concert Hall, Highbury Barn.

4. and 5. and 6. The Royal Dramatic Fêtes at the Crystal Palace.

No. 22.

1. Mr. J. McNall.

2. Flight between two Ravens and a Rat.

3. Fight between a Horse and a Bull.

4. Wasp, Child, and Bill, the last of England's Bull Dogs.

5. Great Yarmouth Regatta.

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5. G. Martin.

6. Bonham of Bolton.

7. Kirk Stables.

No. 29.

1. Henry Barnet.

2. Blount.

3. 4. and 5. John Lillywhit.

6. Charlie Westhall.

No. 30.

1. Sam Hurst.

2. Mr. Goodwin.

3. Room's Novice.

4. Fred Fisher.

5. Whole Page of Deerfoot.

No. 31.

1. The Female Blondin.

2. J. W. Anson, Esq.

3. Whole Page of Miles, of Brixton.

No. 32.

1. Jean Barn.

2. Young Drew.

3. Noby Porter.

4. Whole Page of Sam Barker.

No. 33.

1. George Anderson.

2. The late Mr. Lillywhit.

3. Mr. Lillywhit's Cottage.

4. Whole Page of White Gatchfield.

No. 34.

1. Prize Exhibitors exhibited at the late North of England Show, held at the Agricultural Hall, Islington.

2. The late W. C. Davis, Huntsman of the Queen's Staghounds.

3. Extraordinary Fox Chase by the Duke of Beaconsfield.

4. Hounds at Castle Combe.

No. 35.

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